In addition to our Music Festivals at Sea, Kirker offers a comprehensive programme of Cultural Tours & Music Holidays, which has been carefully designed to appeal to a wide variety of tastes and interests. Each holiday is led by a carefully-selected lecturer who will help you experience the best of what your chosen destination has to offer, but we will also allow plenty of time to enjoy your surroundings at a leisurely pace with the company of your fellow travellers.

**CULTURAL TOURS**
Escorted small group holidays in the company of an expert tour lecturer, featuring carefully designed itineraries and visits to renowned gardens, historic sites and famous galleries.

**EXCLUSIVE KIRKER MUSIC FESTIVALS**
Our own exclusive chamber music festivals in the UK and abroad, featuring highly acclaimed performers and unique settings.

**MUSIC FESTIVALS & EVENTS**
Visits to world-famous concert halls and venues, spectacular music festivals and special musical events. Highlights include the Verona Opera Festival, Grafenegg and Glyndebourne.

**INDEPENDENT OPERA HOLIDAYS**
For those who prefer a tailor-made short break, the Kirker Concierge can arrange tickets for every major opera house in Europe.

For a copy of our latest Cultural Tours & Music Holidays brochure please call 020 7593 2284 or visit www.kirkerholidays.com, where you will find the latest details and availability for all our holidays.

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**Testimonials from previous Kirker Music Cruise clients:**

**Music Cruise to Ireland and the Scottish Isles, June 2014**

“The cruise was excellent; the service throughout the ship was first-class. The music was delightful and the mingling with the musicians was most enjoyable. Friends were made. What more can a cruise offer?”
- Mr & Mrs S

“We very much enjoyed this holiday. The music was first class, wonderful! The three Kirker excursions were good and all the tour leaders exceptional.”
- Mr & Mrs B

**Norwegian Fjords Music Cruise, June 2015**

“It was absolutely first rate. I can’t see how the music on the cruise could have been made even more enjoyable. Congratulations to Barry & Simon!”
- Mr S

“The cruise was well organised and ran like clockwork. The whole experience was first class!”
- Dr B

“We (and the musicians) were looked after very well indeed.”
- Mrs P
A new piano on the Black Watch for Kirker Music Festivals at Sea

This year we have invested in a fine new piano for our Music Festivals on board Black Watch. We asked piano dealer Andrew Giller to search out a new piano for us and at an auction early in 2016 he did just that. Our Yamaha boudoir grand will grace the stage in the Marina Theatre where our private concerts are held. The piano was made in the Yamaha Hamanatsu factory and is described by Andrew as “having an unusually warm and rich tone and a highly responsive action.” The pianist always has the lion share of the musical programme on board, so we know they will all be even more keen to join one of our Music Cruises in the future. The piano will be tuned at every major port throughout the cruise to keep it in tip top condition for the duration of the holiday.
THE ITINERARY

Traversing the North Sea from Dover to Norway, our first landfall will be the stunning scenery of Lysefjord – a beautiful fjord which is accessible only to smaller ships such as ours. As we sail up the fjord we will approach the Pulpit Rock – a dramatic flat-topped cliff with a sheer drop of more than 600 metres down to the water below. Later that same day we will sail through the Kamsund Strait where just 175 metres separate Karmoy Island and Haugesund, a test of skill for the captain. Next we sail along two of Norway’s most famous fjords – Eidfjord and Hardangerfjord. Simon Rowland-Jones was so taken with the beauty of Eidfjord that he composed a piano trio named after it – which will be performed on board. Hardangerfjord also has a musical connection: this is where the fiddle of the same name – now the national instrument of Norway – first originated. The fjord is lined by glistening, vertiginous waterfalls, forbidding glaciers and towering mountains. Later we shall reach Flåm, a place of great rural charm where the landscape softens into verdant orchards and farmland. From here there is an opportunity to travel on the thrilling Flåm railway. Another dramatic and even narrower fjord at Naeroyfjord, top of the list in National Geographic’s list of national heritage sights, appears at first to be a dead-end: an image created by the twisting and turning of the fjord as it cuts inland. The cruise ends with a voyage back down the coastline towards Bergen, city of Grieg and Ole Bull – whose houses we will visit on an optional shore excursion exclusive to Kirker. Bergen is one of the most spectacularly situated cities in Europe with bays, fjords and mountains surrounding a charming waterfront of old wooden warehouses.

DATE ARRIVE DEPART PORT
4 June 23.00 Dover
5 June AT SEA
6 June 12.30 - 16.00 Cruising Lysefjord (Pulpit Rock & Kjerag Boulder) 19.00 - 20.00 Cruising Karmsumd
7 June 07.30 - 13.30 Eidfjord, Hardangerfjord 13.30 - 17.45 Cruising Hardangerfjord & Maurangerfjord
8 June 07.00 - 17.00 Flåm, Aurlandsfjord 18.00 - 20.30 Cruising Nærøyfjord to Gudvangen
9 June 08.00 - 16.00 Bergen
10 June AT SEA
11 June 07.30 Dover

DOVER PORT
You can travel by train on the High Speed Line from London St Pancras to Dover or by trains from Charing Cross and Victoria. Taxis for the onward journey to the port from Dover Priory Station are available. If you would like to spend a night or two in London pre-or post-cruise, please ask your Kirker consultant for advice on our recommended hotels.

Car Parking
There are extensive car parking facilities at the Cruise Terminal. Details will be sent with your documents.

CALL 020 7593 2284 TO RESERVE YOUR PLACE
Music Programme

4 June: Barry Cheeseman will introduce the musicians who will talk about the music they will be playing over the next week.

5 June:
- 11.00 - Marina Theatre
  Alasdair Beatson will start the cruise in grand style with a solo recital.
  Beethoven: Seven Bagatelles Op. 33
  Debussy: Images Book II
  Schumann: Kinderszenen Op. 15
  Dohnanyi: Rhapsody in C Op. 11 No. 3
- 15.00 - Neptune Lounge
  Elgar: Piano Quintet Op. 84
- 18.30 - Marina Theatre
  Haydn: String Quartet in B minor Op. 64. No. 2
  Beethoven: String Quartet in F Op. 135
  Haydn: String Quartet in B flat Op. 64

6 June:
- 11.00 - Marina Theatre
  Simon Rowland-Jones and the Doric String Quartet will give a musically illustrated talk on Britten's String Quartet No. 3
- 18.00 - Marina Theatre
  Britten: String Quartet No. 3
  Thomas Adès: Piano Quintet
  The performance will be preceded by a talk by members of the Doric String Quartet who, together with Alasdair Beatson, will give the first London performance of this work at Wigmore Hall on 16 July 2017.

7 June: A Norwegian Concert
- Grieg: A selection from the composer’s Lyric Pieces
- Grieg: A selection of songs by Grieg arranged for Cello and Piano
  The composer will talk about the fjord which we are visiting today and why it inspired him to compose this piece.
- Bjørn Brustad (1895 – 1978): Capricci for Violin and Viola
- Grieg: Sonata No. 2 for Violin and Piano in G major Op. 13

8 June:
- 18.30 - Marina Theatre
  Haydn: String Quartet in E flat Op. 64 No. 6
  Satie: Embryons Desespoirs
  Faure: Piano Quintet No. 1 Op. 89

10 June:
- 11.00 - Marina Theatre
  Schubert: Arpeggione Sonata in A minor D 821
  Bartók: Mikrokosmos SZ107, BB105
  Mozart: Piano Quartet No. 1 in G minor K 478
- 15.00 - Neptune Lounge
  Barry Cheeseman will be in conversation with the Doric String Quartet and Alasdair Beatson talking about their lives in music.
- 18.30 - Marina Theatre
  Mozart: String Quartet in F K 589
  Brahms: Piano Quintet in F minor Op. 34

The final music programme is subject to change and will be confirmed in the concert programme, which is sent with your travel documents prior to sailing.

Meet the Artists

Alasdair Beatson, piano
This young Scottish pianist is well established as one of the most thoughtful musicians of his generation, always pushing musical boundaries and never allowing himself to be categorised. This fresh approach to music-making is greatly helped by the fact he works with an ever-changing group of musicians in his chamber music performances.
He is busy both as a chamber musician and as a soloist and enjoys a special collaboration with The Scottish Ensemble and other groups and orchestras in his native Scotland. He appears at all the established UK Festivals, notably in Bath, Aldeburgh, Plush and North Norfolk. He has given six solo recitals at Wigmore Hall.

The Doric String Quartet
Alex Redington & Jonathan Stone, violins
Helene Clement, viola
John Myerscough, cello
The Doric String Quartet was introduced to Kirker audiences back in 2005. Since then they have performed on many of our exclusive Festivals both on land and at sea. They memorably played Walton’s String Quartet at the Kirker Ischia Music Festival at La Mortella in Ischia with Susana Walton being visibly moved sitting in the front row. Today, they are amongst the most sought after quartets in the world playing at concert halls and in festivals around the world so it has been hugely rewarding for everyone at Kirker to witness their rise to stardom.
They play at every major festival around the world, have a series of several concerts at Wigmore Hall each season and continue to add to their already extensive discography.
They have performed at the North Norfolk Music Festival every summer since the first festival in 2005 and play regularly in the USA – on 27 February 2017 they make their debut at Carnegie Hall.

Special Offer for clients booking both June cruises:
After returning to Dover on 11 June, Black Watch will set sail the same afternoon for our 10 night cruise through the Scottish Islands (see overleaf for details). We are delighted to offer complimentary covered car parking at Dover Port to our clients who decide to book both consecutive cruises in June 2017. The offer is limited to one car per booking.
Or – if you prefer to travel by train to Dover Priory we will provide a first class return ticket from your local station.

www.kirkerholidays.com
Waving farewell to the White Cliffs of Dover on board Black Watch we will look ahead to our 10 night cruise which will take us first to Dublin and then up the West Coast of Scotland, through the islands of the Inner Hebrides. Only when we reach Kirkwall in the Orkneys, do we turn south again, calling in at Invergordon before sailing down the east coast of England and back to Dover.

A day in Dublin is guaranteed to get the cruise off to a lively start with so much to see and do. Choose between the National Gallery of Ireland, The Book of Kells at Trinity College, The Irish Museum of Modern Art at Kilmainham or go to the GPO on O’Connell Street to learn about the 1916 Easter Uprising, which took place here 100 years ago. Reaching Scotland we will cruise on Loch Fyne – famous for its oysters – and see the romantic ruins of Robert the Bruce’s 14th century castle. Catch a glimpse of Ben Nevis from the calm waters of Loch Linnhe and enjoy the spectacular natural setting of Fort William encircled by mountains. We sail past the eerily beautiful Fingal’s Cave: immortalised in music by Felix Mendelssohn who was captivated by it in 1829. Birdwatchers will enjoy spotting the many sea birds, including majestic sea eagles, on the peaceful landscapes of the Firth of Lorn. Sailing past the seat of the Maclean clan, Duart Castle on the Isle of Mull, we reach the Small Isles, an archipelago in the Inner Hebrides: the narrow Loch Hourn and Loch Nevis are reminiscent of the dramatic fjords of Norway. We stop at Portree on the lonely Trotternish peninsula on the Isle of Skye and later see the impressive landscapes of Lochs Torridon and Shieldaig. Cruising round the far north of Scotland we will reach Kirkwall with time to explore the Orkney Islands’ neolithic sites. Our last port will be Invergordon in the heart of the Highlands, a romantic land of legends and castles, including historic Cawdor and Dunrobin.

Special Offer for clients booking both June cruises: Our seven night cruise to the Norwegian Fjords sails immediately prior to this holiday, and the two can be combined to create a 17 night music cruise. We are delighted to offer complimentary covered car parking at Dover Port to our clients who decide to book both consecutive cruises in June 2017. The offer is limited to one car per booking. Or – if you prefer to travel by train to Dover Priory we will provide a first class return ticket from your local station.

Optional Shore Excursions
Arranged exclusively for Kirker clients, further details and prices available late 2016.

Dublin
We will visit two of Dublin’s most important cultural institutions – The National Gallery of Art and The Dublin Writers Museum. The third visit of this tour will be to the General Post Office where a new permanent exhibition to mark the centenary of the 1916 Easter Uprising was opened in 2016. These three visits will take you to the heart of Ireland’s cultural history and help visitors understand more about the country’s growing desire for independence from the British Crown in the 19th century and the subsequent development of one of the world’s most colourful and best-loved nations.

Isle of Skye
Dunvegan Castle and lunch at the award-winning Three Chimneys Restaurant
Take a journey across the wild and haunting landscape of the Isle of Skye to The Three Chimneys Restaurant. Despite its remote location, such is the reputation of the restaurant that it is regularly included in the list of the world’s Top 50 Restaurants. This is a testament to the mantra of Eddie and Shirley Spears, the owners, that both front of house service and culinary genius are of equal importance. Chef Scott Davies will prepare a special seasonal menu using ingredients from the rich contents of Scotland’s natural larder to be served in the restaurant’s private dining room. Our excursion will also include a visit to Dunvegan Castle, the seat of Macleod of Macleod, Chief of the Macleod Clan and inhabited continuously for more than 800 years.

Orkney
Our day in Orkney will include a visit to St Magnus Cathedral in Kirkwall and a concert being given as part of the annual St Magnus Festival, which is held every June. Details of the concert will be available in the spring of 2017. The tour will also include a visit to the delightful town of Stromness. We’ll enjoy some of the most stunningly beautiful sea and landscapes in Europe on our drive.
**MUSIC PROGRAMME**

11 June: The cruise will begin with an introduction from Barry Cheeseman and Simon Rowland-Jones who will talk about the music to be heard over the next 10 nights. This will be followed by Lisa Milne singing some traditional Scottish folk-songs.

12 June: **15.15 – Neptune Lounge**
Lisa Milne, soprano
Gemma Rosefield, cello
Tim Horton, piano
The programme will include a selection of nocturnes by the Irish composer John Field and the Introduction and Polonaise brillante for Cello and Piano by Chopin. Lisa Milne will perform some of her favourite opera arias.

13 June: **13 June: Marina Theatre**
* Brahms: Piano Pieces Op. 119*
* Beethoven: Horn Sonata Op. 17*
* Saint-Saëns: Oboe Sonata Op. 166*
* Brahms: String Quartet in F Op. 88*

14 June: **14 June: 11.00 – Marina Theatre**
* Reinecke: Trio for Oboe, Horn and Piano Op. 188*
* Mozart: String Quintet in G minor K 516*

**18.30 – Marina Theatre**
Lisa Milne and Tim Horton will give a recital of the songs and arias most closely associated with Lisa’s career on the opera stage and concert platform.

15 June: **15 June: 11.00 – Marina Theatre**
Barry Cheeseman will give a talk on the astonishing number of operas written in the 19th century with a Scottish theme, many of them inspired by the novels of Sir Walter Scott. He will choose and talk about his favourite recordings from these operas.

**18.30 – Marina Theatre**
* Mozart: Horn Quintet in E flat major K 407*
* Finzi: Introduzione for Oboe and String Quartet Op. 21*
* Brahms: Piano Quintet in F minor Op. 34*

16 June: **16 June: 11.00 – Marina Theatre**
* Strauss: Norcina for Horn and Piano Op. 7*
* Schumann: Three Romances for Oboe and Piano Op. 44*
Lisa Milne and Tim Horton will perform a selection of songs by Haydn and Beethoven based on Scottish folk tunes.
* Mendelssohn: String Quartet Op. 44 No. 1*

17 June: **17 June: The Kirker Schubertiad**
Our musicians will present an all-Schubert programme this evening including the Trout Quintet and the String Quintet Op. 11.

18 June: **18 June: Marina Theatre**
* Mozart: Oboe Quartet in F major K370/368b*
* Sir Peter Maxwell Davies: Farewell to Stromness*
We have included this piece as we are in Orkney today where Peter lived for so many years and where he founded the St Magnus Festival. Simon Rowland-Jones will talk about his memories of knowing Peter as a man and musician.
* Brahms: Horn Trio in E flat major Op. 40*

19 June: **19 June: Marina Theatre**
* Haydn: String Quartet in G Hob.II:2 “Der Geburtstag”*
* Rossini: Duo for Cello and Bass in D major*
* Mozart: String Quintet in E flat K614*

20 June: **20 June: 11.00 – Marina Theatre**
* Chopin: Ballade No. 1 G minor Op. 23*
* Bottesini: Allegro di concerto alla Mendelssohn for double bass and piano*
* Sarasate: Carmen Fantasy for Violin and Piano Op. 25 based on themes from Bizet’s opera.*

**18.30 – Marina Theatre**
* Beethoven: Piano Trio in E flat Op. 1 No. 1*
* Dvořák: String Quintet Op. 77*

The final music programme is subject to change and a series of interviews with the musicians will take place during the cruise. Details will be given in the concert programme, which is sent with your documents before sailing.

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**MEET THE ARTISTS**

**LISA MILNE, soprano**
Lisa Milne comes from Aberdeen and studied at the Royal Scottish Academy of Music and Drama where she now teaches. She was one of the first musicians to be invited to take part in the BBC New Generation Artists series in 2000. Lisa’s career has seen her win plaudits on the recital platform as well as in concerts and opera. She has worked with an impressive array of conductors for whom she was the soprano of their choice. A singer of great versatility, Lisa Milne has close associations with the works of Richard Strauss, Handel and Mahler.

**ENSEMBLE 360**
**Benjamin Navarro & Claudia Ajmone-Marsan, violins**
**Ruth Gibson, viola**
**Adrian Wilson, oboe**
**Tim Horton, piano**
**Naomi Atherton, horn**
**Laurene Durantel, double bass**
Ensemble 360 is a group of 11 chamber musicians, each of whom has their own parallel solo careers as soloists or member of leading orchestras. Formed in 2005 by the late Peter Cropper of Music in the Round, the ensemble is based at the Crucible Theatre in Sheffield where they have their own annual festival each spring. Ensemble 360 consists of five string players, five winds and a pianist — this combination means they are able to work as a team at most of their concerts but at the same time create a hugely diverse programme of works not often heard in chamber concerts. Joining us on board the cruise are seven members of the group including pianist Tim Horton who is a veteran of a number of Kirker Music Festivals and one of our most popular performers.

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A CRUISE THROUGH THE BALTIC TO ST PETERSBURG
A TEN NIGHT HOLIDAY | 24 SEPTEMBER 2017
Rosyth (Edinburgh) – Copenhagen – Helsinki – St Petersburg – Tallinn – Kiel Canal – Rosyth (Edinburgh)

THE ITINERARY

Departing from Rosyth, the Black Watch will sail down the Firth of Forth into the North Sea. After a day of talks and music at sea she will arrive in Copenhagen, Denmark’s intimate but vibrant capital with a host of cultural attractions including the glittering Rosenborg Palace, the matchless collection of Danish art at the National Gallery of Denmark and the famous Tivoli Gardens. After another day at sea during which we will enjoy interviews with the musicians, we visit three cities on consecutive days. First is Helsinki where we will be offering a special excursion focussing on Finland’s national hero, Jean Sibelius. Next is the majestic city of St Petersburg where you can choose between visiting the city’s glittering palaces and museums or places associated with the great composers and writers who lived here. In Tallinn, we will discover mediaeval architecture before enjoying a concert by principal singers from the Estonian National Opera. Later in the cruise there will be time in Kiel before passing through the famous canal which links the Baltic to the North Sea before we arrive back in Rosyth.

Optional Shore Excursions
Arranged exclusively for Kirker clients, further details and prices available late 2016.

COPENHAGEN
Our excursion in Denmark’s capital will take us first to the palace of Rosenborg in the heart of the city. This was one of Christian IV’s most opulent buildings, a true fairy-tale renaissance palace, once surrounded by a park but today in the very centre of Copenhagen. It was completed in 1624 and was the principal royal residence for Danish monarchs for the next century.

After the visit we will cross the road to the wonderful collection of Danish Art at the National Gallery. The tour will also include a panoramic tour of Denmark’s intimate capital city.

Helsinki
Our full day in Helsinki will focus on Jean Sibelius. After a panoramic tour of the capital during which we will see the Sibelius Academy, the new concert hall and the home of the Finnish National Opera – there will be a private performance of music by Sibelius. We will also go to Ainola, the charming and simple cottage where Sibelius lived with his wife until he died. We include lunch at a country inn nearby.

ST PETERSBURG
Our excursion will include houses with close associations to Russian composers, including the two apartments where Shostakovich and Mussorgsky lived. These apartments were purchased by the celebrated cellist Rostropovich and are not normally open to the public. We also go to the apartment of Rimsky-Korsakov, the house where Dostoevsky lived, and the cafe frequented by Shostakovich in his student days. Lunch will be included.

TALLINN
Our half day tour here will include a walking tour of the picturesque mediaeval quarter of the city followed by a private opera gala given by principal singers of the Estonian National Opera.
**THE BALTIC & ST PETERSBURG**

**The Balmoral Hotel, Edinburgh**

Extend your holiday with a stay at Edinburgh's most famous and stylish hotel, The Balmoral. Located at No.1 Princes Street where the Old Town gives way to the New Town, the Balmoral has dominated the cityscape for over a century. This Rocco Forte hotel has well-appointed bedrooms, elegant lounges and a Michelin star restaurant. Get your cruise off to a relaxing and elegant start and stay in The Balmoral before you sail. The port of Rosyth is a 30 minute taxi ride from the centre of Edinburgh. Please book your stay at The Balmoral when you reserve your cabin with us.

£190 per person per night in a twin/double room and £320 for single occupancy - our rate includes full Scottish breakfast

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**MUSIC PROGRAMME**

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>24 September</td>
<td>Barry Cheeseman and Simon Rowland-Jones will introduce the musicians and talk about the music they will be playing during the cruise.</td>
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| 25 September | 11.00 - Marina Theatre  
Members of the Carducci Quartet  
Paul Janes, piano  
Mendelssohn: Piano Trio in D minor Op.49  
Faure: Piano Quartet No. 1 in G minor Op.15  |
| 25 September | 15.15 - Neptune Lounge  
Meet the Musicians 1 – some of the musicians will choose their favourite pieces of music and share with the audience what it means to them.  
18.30 - Marina Theatre  
Joshua Ellicot, tenor  
Paul Janes, piano  
Beethoven: As die ferne Geliebte, Op.98  
Finzi: Till Earth Outwears Op.19  
Vaughan-Williams: Songs of Travel  
Liszt: Four songs to texts by Victor Hugo  
Schumann: Liederkreis Op.39 |
| 26 September | 11.00 - Marina Theatre  
Members of the Carducci Quartet  
Paul Janes, piano  
Haydn: Piano Trio in G Hob.XV No25 “Gypsy”  
Schubert: String Trio Movement in B flat D 471  
Piazzolla: Pavana Portena in the arrangement for piano trio  |
| 27 September | 11.00 - Marina Theatre  
Meet No. 2 – Simon Rowland-Jones will talk to members of the quartet and Joshua Ellicot about his song cycle “Pianto” based on five poems by the Italian poet Giuseppe Carducci (1835 – 1907).  
15.00 - Marina Theatre  
Arvo Part: Summa  
Glas: Movements from his String Quartet No 3 “Michina”  
Sibelius: A selection of works by Sibelius  
Joshua Ellicot shows his lighter side with a selection of popular songs from the world of operetta and musical theatre.  
18.30 - Marina Theatre  
Carducci String Quartet  
Joshua Ellicot, tenor  
Haydn: String Quartet in B flat Op.76 No. 4 “Sunrise”  
Webern: Langsamersatz  
Rowland-Jones: “Pianto antico” for string quartet and tenor (First performed at the Carducci Festival in Gloucestershire on 14 May 2016) |
| 28 September | 18.30 - Marina Theatre  
Carducci String Quartet  
Mendelssohn: String Quartet in F minor Op 80  
Beethoven: String Quartet in A minor Op.132 |
| 29 September | 11.00 - Marina Theatre  
Carducci String Quartet  
Josua Ellicot, tenor  
Paul Janes, piano  
Shostakovich: String Quartet No 4 in D Op.83  
Songs by Tchaikovsky and other Russian composers  
Brahms: Piano Quartet in F minor Op.34 |
| 30 September | 11.00 - Marina Theatre  
Carducci String Quartet  
Simon Rowland-Jones, viola  
Mozart: String Quintet in C K515  
Dvorak: String Quintet in E flat Op.97 |
| 1 October   | 11.00 - Marina Theatre  
Carducci String Quartet  
Beethoven: String Quartet in F minor Op.85  
Mendelssohn: String Quartet No. 2 in B flat Op.87  |
| 1 October   | 15.15 - Neptune Lounge  
Meet the Musicians 2 – the remaining musicians will talk about their favourite piece of music.  
18.30 - Marina Theatre  
Monika-Evelin Liiv, mezzo-soprano  
Paul Janes, piano  
A recital of songs from Monika-Evelin’s native Estonia and from Finland where she lives today. A selection of songs by Tchaikovsky and Rachmaninov will complete the programme. |
| 2 October   | 18.30 - Marina Theatre  
Ferio Saxophone Quartet  
Glazunov: Saxophone Quartet Op.109  
Rivier: Grave e presto  
Francais: Petit Quatuor pour saxophones  
Arvo Part: Frutes  
Lage: Ciudades |
| 3 October   | 11.00 - Marina Theatre  
It’s the turn of the Ferio Quartet to meet the audience and share with us their favourite music.  
15.15 - Neptune Lounge  
Ferio Saxophone Quartet  
Monika-Evelin Liiv, mezzo-soprano  
The Ferio Saxophone Quartet will perform arrangements for saxophone of music by Samuel Barber, Rossini and Piazzolla. Monika-Evelin will sing arias from Adrian Lecouvreur by Cilea, The Queen of Spades by Tchaikovsky and L’Italian in Algeri by Rossini.  
18.30 - Marina Theatre  
Closing Gala concert with all the musicians. Works by Shostakovich, Brahms, Kreisler, Tchaikovsky, Verdi and others. |

The final music programme is subject to change and will be confirmed in the concert programme, which is sent with your travel documents.

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Meet the Artists

Joshua Ellicott, tenor
Joshua Ellicott was born in Manchester and read music at York University. Later, he studied at the Guildhall School of Music & Drama. He entered the prestigious ‘S-Hertogenbosch competition in which he won First Prize, an achievement shared with singers such as Nelly Miricioiu, Ileana Cotrubas, Adrienne Pieczonka and Thomas Hampson. He sang the role of Don Basilio at the Royal Opera House Covent Garden and his international career now sees him travel to the premier concert halls of the world with some of the finest artists of this generation. He has worked with Nikolaus Harnoncourt (Concertus Musicus Wien), Sir Roger Norrington (Zurich Chamber Orchestra), Harry Bicket (The English Concert), Harry Christophers (The Sixteen, Boston Handel and Haydn Society), Robert King (The King's Consort), Paul McCreesh (The Gabrielli Consort, Wroclaw Baroque Orchestra), Bernard Labadie (OAE) and Emmanuel Haim (Le Concert d’Astrée). Josh has also been privileged to work with Sir Mark Elder, Daniel Harding and Esa Pekka Salonen in works as varied as Parsifal and Tristan und Isolde (Wagner) to The Seven Deadly Sins (Kurt Weill) and Wozzeck (Berg). Orchestras include the BBC Symphony and Concert Orchestras, The Philharmonia, The Halle, Orchestre Philharmonique de Radio France, Swedish Radio Symphony, Trondheim Symphony, Stavanger Symphony, Brabants Orkest, RTE Symphony, Ulster Orchestra and Netherlands Radio Chamber Orchestra. Described by the Wiener Zeitung as “the magnificent tenor” for his performance with Nikolaus Harnoncourt in Purcell’s Fairy Queen he has also been described by the New York Times as a “stand out in an excellent cast” for his portrayal of Andres in Wozzeck with the Philharmonia and Esa Pekka Salonen at the Lincoln Centre New York.

Monika-Evelin Liiv, mezzo soprano
Monika-Evelin Liiv comes from Estonia where she began her music studies at the age of five. She attended the Estonian Academy of Music and later the Lithuanian Academy of Music. She won a place on the Jette Parker Young Artists Programme at the Royal Opera House Covent Garden and during her time there between 2007 – 2009 sang a wide variety of roles. This year she sang Amneris at the Estonian National Opera and was back in London covering Sarah Connolly in the first-ever UK production of Enescu’s Oedipe at the Royal Opera. She has attended masterclasses with many leading singers. She previously took part in a Kirker Music Festival at Sea in 2015.

Paul Janes, piano
Paul Janes studied at both the Royal Northern College of Music and Manchester University. Whilst a student, he won the 2nd prize in the 1988 Dudley Piano Competition, and in 1991 the 1st prize in the Redditch Young Musicians’ Competition. He has since pursued a varied and versatile career, including appearances at the Cheltenham Festival, Bridgewater Hall and on BBC Radio 3, concerto performances with the BBC Philharmonic, Halle and London Mozart Players and work as a freelance accompanist, chamber musician and orchestral keyboard player. Recently he has worked in contemporary groups including Psappha and in Opera North’s touring production of Stravinsky’s ‘Les Noces’.

For more than 20 years Paul has been a member of the teaching staff at the Royal Northern College of Music and he also works for ABRSM as an examiner, trainer and professional development mentor, travelling to Hong Kong, Singapore, China, Malaysia, South Africa, India and Indonesia.

The Carducci Quartet
Matthew Denton & Michelle Fleming, violins
Eoin Schmidt-Martín, viola
Emma Denton, cello
The Carducci Quartet is one of the leading quartets of its generation, performing at venues thought the UK and America. They have their own recording label, Carducci Classics and present their own series of concerts each year in May at Highnam in Gloucestershire. During 2015 they presented a number of complete cycles of the 15 quartets composed by Shostakovich – this won them the coveted Royal Philharmonic Society Award for Chamber Music in May 2016. Engagements during the 2016 season include performances at the Presteigne Festival, the North Norfolk Music Festival, at the Frick Collection in New York and at Wigmore Hall. The Carducci often take part in the Kirker series of music festivals both on land and at sea.

The Ferio Saxophone Quartet
Huw Wiggin, soprano
Ellie McMurray, alto
Jose Bañuls, tenor
Shevaughan Beere, baritone
The Ferio Saxophone Quartet won the Ensemble Prize in the 2015 Royal Over-Seas League Competition and took part in the Park Lane Group’s 2016 season at St John’s, Smith Square, thus launching their careers. Festival appearances in 2016 include Petworth, the North Norfolk Music Festival, the Edinburgh Fringe and Newbury and they will also appear at the Wigmore Hall.

Call 020 7593 2284 to reserve your place
General Information

The Ship
Fred. Olsen’s ship Black Watch has a relaxed, stylish atmosphere that harks back to cruising in a bygone age. She is a world-class cruise ship where you will feel a warm sense of hospitality from the very first moment you step aboard, with broad teak decks, generous promenades, elegant décor and bright, spacious public areas. The cabins are a good size and most have a sea view (see cabin prices on page 14 for full details). With just 435 cabins, Black Watch has been designed with a generous amount of space for each passenger. On board it is always easy to find a quiet corner – and you certainly won’t find yourself having to compete for space with hordes of other passengers. There are a number of dining options ranging from the main Glentanar Restaurant to the more intimate Orchid Room, and the relaxed informality of the delightful Braemar Garden Café, or the Poolside Café or Marquee Pool Bar for a snack in the sun. All meals on the Black Watch are included (drinks payable on board). Kirker clients and artists will all dine together in a specially reserved area of the Glentanar Restaurant after each evening’s performance. Guests may choose from a selection of contrasting bars including the nautically-themed Lido Lounge and popular Scottish Piper’s Bar, or you may elect to retreat to your favourite corner in the Braemar Lounge or the Observatory. Other on board facilities include two swimming pools, a fitness centre, a health and beauty salon, deck sports, library, indoor games, internet access, casino, cabarets and shows.

Dining
The Kirker party, including the musicians, will dine at the second sitting each evening, which is scheduled to start at 20.30. We will be seated together on Kirker-designated tables in The Orchid Room and on tables close-by. Special arrangements have been made for our clients to be able to sit at different places within the designated dining area – this means that you may choose to dine with different people each evening if you wish. If you do not want to wait for the second sitting, you can dine in the Garden Café which will be open after the concerts finish. Seating here is usually unreserved but please note that on certain evenings when there is an Indian or Chinese buffet a table reservation is required – please see the Daily Bulletin on board for more information.

Shore Excursions
It may not be possible to reserve a place on our exclusive shore excursions after we have set sail so please call the Kirker office on 020 7593 2284 to make your reservations as soon as possible. If you wish to discuss our excursions on board, please speak to Barry Cheeseman – the Fred Olsen shore excursion desk does not handle these bookings. For your information, Fred Olsen will send you details of their shore excursions approximately four weeks prior to departure. These are available to all passengers, not just to Kirker guests. Should you wish to join any of the excursions offered by Fred Olsen, you must book these directly with them.

The Music
The music programmes have been carefully created and arranged by violist and composer Simon Rowland-Jones in close association with the musicians and will be hosted by Barry Cheeseman of Kirker Holidays. After many years of experience we have learnt that on a music cruise our clients wish to discover new works as well as enjoy some familiar favourites. Getting the mix just right is an integral part of Simon Rowland-Jones’ work when planning the programme and we are confident that everyone will find something of interest in each of our concerts. Although the Black Watch carries between 700 and 800 passengers, the Kirker Music Festival’s private concerts are restricted to Kirker guests (we anticipate approximately 60-90 participants) and will be held in the Marina Theatre, ideal for listening to chamber music. Concerts will take place on most days of the cruise and will be complemented by a number of informative talks and interviews with the musicians, as well as a programme of shore excursions. In addition to the Kirker programme, two further concerts will be given in the Neptune Lounge for everyone on board to enjoy.
## Cabin Descriptions

All rooms have a hairdryer, television, tea and coffee making facilities and an en-suite with shower (some rooms include a bathtub). Any additional features are detailed below. We highly recommend higher grade cabins, especially if you enjoy having more spacious accommodation and a private balcony. For advice on the different cabins speak to an expert on 020 7593 2284.

### Suites (with balcony/terrace balcony, refrigerator, mini-bar)

<table>
<thead>
<tr>
<th>Suite Type</th>
<th>Deck(s)</th>
<th>Approx Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS PREMIER SUITE</td>
<td>MARQUEE DECK</td>
<td>Approx 550 sq ft</td>
</tr>
<tr>
<td>MS MARQUEE SUITE</td>
<td>MARQUEE DECK</td>
<td>Approx 440 sq ft</td>
</tr>
<tr>
<td>SS SUPERIOR SUITE</td>
<td>MARQUEE &amp; BRIDGE DECKS</td>
<td>Approx 300 sq ft</td>
</tr>
<tr>
<td>BS BALCONY SUITE</td>
<td>BRIDGE DECK</td>
<td>Approx 210 sq ft</td>
</tr>
<tr>
<td>TS TERRACE BALCONY SUITE</td>
<td>LIDO DECK</td>
<td>Approx 260 sq ft</td>
</tr>
<tr>
<td>JB SINGLE BALCONY SUITE</td>
<td>MARQUEE &amp; BRIDGE DECKS</td>
<td>Approx 150 sq ft</td>
</tr>
</tbody>
</table>

### Balcony Rooms

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Deck(s)</th>
<th>Approx Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>BC BALCONY CABIN</td>
<td>BRIDGE DECK</td>
<td>Approx 160 sq ft</td>
</tr>
<tr>
<td>TC TERRACE BALCONY CABIN</td>
<td>LIDO DECK</td>
<td>Approx 200 sq ft</td>
</tr>
<tr>
<td>TCD TERRACE BALCONY ADAPTED CABIN</td>
<td>LIDO DECK</td>
<td>Approx 200sq ft</td>
</tr>
<tr>
<td>J SUPERIOR SINGLE BALCONY CABIN</td>
<td>BRIDGE DECK</td>
<td>Approx 150 sq ft</td>
</tr>
<tr>
<td>TK TERRACE BALCONY SINGLE CABIN</td>
<td>LIDO DECK</td>
<td>Approx 150 sq ft</td>
</tr>
</tbody>
</table>

### Picture Window Rooms

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Deck(s)</th>
<th>Approx Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>B SUPERIOR OCEAN VIEW</td>
<td>MAIN DECK</td>
<td>Approx 160 sq ft</td>
</tr>
<tr>
<td>C SUPERIOR OCEAN VIEW</td>
<td>MAIN DECK</td>
<td>Approx 160 sq ft</td>
</tr>
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### Porthole Rooms

<table>
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<tr>
<th>Room Type</th>
<th>Deck(s)</th>
<th>Approx Area</th>
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</thead>
<tbody>
<tr>
<td>D OCEAN VIEW</td>
<td>ATLANTIC DECK</td>
<td>Approx 160 sq ft</td>
</tr>
<tr>
<td>E OCEAN VIEW</td>
<td>ATLANTIC &amp; MARINA DECKS</td>
<td>Approx 160 sq ft</td>
</tr>
<tr>
<td>F OCEAN VIEW</td>
<td>MARINA DECK</td>
<td>Approx 160 sq ft</td>
</tr>
<tr>
<td>K SINGLE OCEAN VIEW</td>
<td>MAIN &amp; ATLANTIC DECKS</td>
<td>Approx 150 sq ft</td>
</tr>
<tr>
<td>L SINGLE OCEAN VIEW</td>
<td>ATLANTIC &amp; MARINA DECKS</td>
<td>Approx 150 sq ft</td>
</tr>
</tbody>
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### Interior Rooms

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Deck(s)</th>
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</thead>
<tbody>
<tr>
<td>H INSIDE CABIN</td>
<td>ATLANTIC DECK</td>
<td>Approx 140 sq ft</td>
</tr>
<tr>
<td>I INSIDE CABIN</td>
<td>MARINA DECK</td>
<td>Approx 140 sq ft</td>
</tr>
<tr>
<td>M SINGLE INSIDE CABIN</td>
<td>MAIN DECK</td>
<td>Approx 140 sq ft</td>
</tr>
<tr>
<td>N SINGLE INSIDE CABIN</td>
<td>ATLANTIC DECK</td>
<td>Approx 140 sq ft</td>
</tr>
</tbody>
</table>

### Wheelchair Accessible Cabins

Terrace Balcony Adapted Cabins 7029, 7031, 7033 and 7035 have been equipped for use by disabled passengers. Full details are available on request.

### Smoking Policy

Please note that smoking is permitted on designated outdoor deck areas and on cabin balconies. Smoking is not permitted anywhere inside the ship.

### Bathrooms

Cabin bathrooms on Black Watch are equipped with a shower. Where a bathtub is also specified the shower will usually be over the bath.

### Interiors

Cabin layouts and colour schemes may vary across the ship. Balcony sizes vary and many are under cover (shaded). All cabins between grades A-I allow for accommodation in pullman/fixed or sofa beds (excluding 3rd or 4th share). All A-I grade cabins with 3rd/4th beds: the 3rd/4th beds will be in bunk-bed style (folded away when not in use). Suite accommodation may offer twin or double beds. Please ask for specific details when making your reservation. This information is correct and up-to-date at the time of going to print, but may be subject to change without prior notice.

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www.kirkerholidays.com
**Cruise Prices**

Our prices are per person and are based on specially reduced Fred. Olsen fares. Unlike many prices quoted for cruises, they will not be withdrawn from sale closer to the departure date, however the Kirker Music Cruise is restricted to a limited number of places, so we do recommend you book early to avoid disappointment - especially if you would like to book one of the top cabins as these tend to sell out first. Please telephone one of our expert cruise consultants if you would like to discuss your cabin requirements.

**Guests must be in possession of a valid passport with at least 6 months’ validity remaining** and be covered by travel insurance (please ask if you would like us to recommend a suitable insurance provider).

Prices include full music, concert and lecture programme and all meals on board.

**Prices**

<table>
<thead>
<tr>
<th>CABIN TYPE</th>
<th>The Fjords of Norway</th>
<th>The Scottish Islands</th>
<th>The Baltic &amp; St Petersburg</th>
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<tbody>
<tr>
<td></td>
<td>Double/twin occupancy</td>
<td>Sole occupancy</td>
<td>Double/twin occupancy</td>
</tr>
<tr>
<td>MS</td>
<td>Marquee Suite (Marquee Deck)</td>
<td>£3,395</td>
<td>£5,995</td>
</tr>
<tr>
<td>SS</td>
<td>Superior Suite (Marquee &amp; Bridge Decks)</td>
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<td>£5,260</td>
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<tr>
<td>BS</td>
<td>Balcony Suite (Bridge Deck)</td>
<td>£2,690</td>
<td>£4,630</td>
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<tr>
<td>TS</td>
<td>Terrace Balcony Suite (Lido Deck)</td>
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<tr>
<td>JS</td>
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<td>B</td>
<td>Superior Ocean View (Main Deck)</td>
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<td>D</td>
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<td>E</td>
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<td>£1,840</td>
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<td>F</td>
<td>Ocean View (Marina Deck)</td>
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<td>I</td>
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<td>Superior Single Balcony Cabin (Bridge Deck)</td>
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<td>L</td>
<td>Single Ocean View (Atlantic &amp; Marina Decks)</td>
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<td>M</td>
<td>Single Inside Cabin (Main Deck)</td>
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<tr>
<td>N</td>
<td>Single Inside Cabin (Atlantic Deck)</td>
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<td>£2,265</td>
</tr>
</tbody>
</table>

**15% DEPOSIT DUE AT TIME OF BOOKING; BALANCES DUE 14 WEEKS PRIOR TO DEPARTURE**

Prices for other cabins available on request.

The cancellation policy applying to our cruises is as follows: Cancellation up to 98 days before the departure of the cruise: loss of deposit. 98-57 days: 60% of the holiday cost. 56-21 days: 85% of the holiday cost.

Less than 21 days or failure to travel: 100% of the holiday cost.

See Kirker website or Short Breaks brochure for further details of our booking conditions. E & OE
Kirker Holidays offers an extensive range of independent and escorted music holidays. These include tours to leading festivals in Europe such as the Puccini Opera Festival in Torre del Lago, Baden-Baden and the Dresden Music Festival in Germany, as well as Glyndebourne, Buxton and opera weekends in Vienna, Milan, Venice and New York.

We also provide tailor-made holidays for independent travellers to over 140 destinations, including short breaks with opera, ballet or concert tickets, to all the great classical cities in Europe.

**EXCLUSIVE KIRKER MUSIC FESTIVALS**
**FOR DISCERNING TRAVELLERS**

**THE KIRKER SPRING MUSIC FESTIVAL AT THE HOTEL TRESANTON, ST. MAWES**
**A THREE NIGHT HOLIDAY | 13 MARCH 2017**

Join the Sacconi Quartet for a superb holiday in Cornwall with three days of glorious music-making in Olga Polizzi’s fabled Hotel Tresanton. This picturesque village has a wonderful location in the Cuckmere Valley – the heart of the Sussex Downs.

Three top-level concerts will be held in the delightful Old Methodist Hall with its excellent acoustics. In addition to the wonderful music on offer we will also enjoy a visit to the private garden at Lamorran, located just behind the hotel in St. Mawes and overlooking the sea. The garden was created by the owner after a visit to Lady Walton’s garden on the island of Ischia. Superb musicianship and staying in one of England’s finest hotels combine to make for a memorable spring break at a time when Cornwall is looking its best.

Price from £1,159 per person for three nights including return transfers from St. Austell station to St. Mawes, accommodation with breakfast, three dinners, three concerts each preceded by a musically illustrated talk, a visit to Lamorran Gardens and the services of the Kirker Tour Lecturer and a Tour Escort.

**THE KIRKER MUSIC FESTIVAL, TENERIFE**
**A SEVEN NIGHT HOLIDAY | 21 JANUARY 2017**

Returning to Tenerife in January for our second exclusive music festival on the island, we will present a series of six concerts featuring the Leonore Piano Trio, flamenco guitarist Juan Martin, and violist and composer Simon Rowland-Jones.

Staying at the 5* Hotel Botanico, surrounded by lush tropical gardens in an unspoilt part of this volcanic island, we shall also enjoy a programme of fascinating excursions. Highlights include the Sitio Litro Orchid Garden, a cable car journey to the peak of Mount Teide and a visit to the primeval cloud forest of the Anaga Mountains. We will also visit historic and picturesque villages along the spectacular north coast, including Garachico with its 17th century convent.

Price from £2,395 per person for seven nights including return flights, transfers, accommodation with breakfast, six dinners, six private concerts, all sightseeing, entrance fees and gratuities and the services of the Kirker Tour Leader.

**THE KIRKER CHOPIN FESTIVAL IN MALLORCA**
**A SIX NIGHT HOLIDAY | 4 MAY 2017**

The works of Frédéric Chopin are still central to our Festival in Mallorca and for our fifth visit next spring we will be joined by the Aquinas Piano Trio, Martin Cousin, piano and Oliver Condy, organ.

Based in the village of Banyalbufar, our holiday will introduce you to the glorious unspoilt north coast of Mallorca. There will be visits to the village of Deia, Palma and the villa of San Marroig. Our artists will perform a selection of Chopin pieces, including a recital in the monastery at Valldemossa where Chopin spent three months with his lover the aristocratic Baroness Dudevant, better known as the writer George Sand, and her children in 1838.

Price from £1,795 for six nights including return flights, accommodation with breakfast, six dinners, two lunches, five concerts, all sightseeing, entrance fees and gratuities and the services of the Kirker Tour Leader.

To make a reservation please call 020 7593 2284

www.kirkerholidays.com
TAILOR-MADE MUSIC HOLIDAYS

For those who prefer to travel independently we also arrange short breaks and tailor-made holidays to all the great cities of Europe and a range of relaxing rural locations. The Kirker Concierge can help with expert local guides, restaurants reservations and tickets for opera, ballet and concerts at almost any theatre: from La Scala to the Mariinsky.

Call 020 7593 2288 to speak to an expert or request a copy of our Short Breaks brochure.

OUR RANGE OF HOLIDAYS FOR DISCERNING TRAVELLERS

The holidays featured within are just a small selection from the wide range of holidays that we offer - to speak to an expert or request a copy of one of our brochures please call 020 7593 2288 or visit www.kirkerholidays.com.

SHORT BREAKS

Holidays to 60 classic cities and relaxing rural locations throughout Europe and beyond. Our Short Breaks brochure features a range of over 500 selected hotels and we can create any tailor-made itinerary to two or more destinations. Each Kirker holiday is created to suit your personal requirements with travel by air, rail, Orient-Express, Eurostar or overnight sleeper combined with private guided tours, opera tickets, museum passes or a table at a Kirker recommended restaurant.

ITALY

The Kirker Italy brochure features destinations from The Lakes and Venice in the North, to Sicily in the South, and from Puglia in the East, to Rome, the Amalfi Coast, Florence and Lucca in the West. Our expertise can cater for your every need; we offer opera and concert tickets, entrance for festivals, museums and special exhibitions, tailor-made itineraries combining beautiful Tuscany Villas, exquisite Ferragamo centre hotels with high speed trains, car hire or the Orient-Express.

SOUTHERN AFRICA

Our Southern Africa brochure features a range of short break options and longer tailor-made itineraries. As well as including the pick of hotels and guesthouses in outstanding locations such as the Cape Peninsula and the Garden Route, our programme includes game reserves, Zulu and Boer War battlefields, Victoria Falls, Botswana, Zambian and Mauritian.

INDIA

Our comprehensive brochure covers India from Shimla in the North to Cochin in the South and has a broad choice of hotels from converted palaces to characterful homestays. The dedicated Sri Lanka section highlights the many attractions of this fascinating island which can be combined in a tailor-made tour. Call our experienced sales team for further guidance.

FRANCE

Our French brochure features classic city breaks to Paris, Nice, Bordeaux, Monaco, Strasbourg, Cannes and Lyon and tailor-made holidays to Normandy, Brittany, the Loire Valley, Champagne, Burgundy, Provence, Languedoc-Roussillon and the idyllic island of Corsica. We feature simple family-run hotels up to the grandest palaces and châteaux.

SPAIN

Spain offers a great climate and a wonderful range of music, art and architecture; all perfect ingredients for a wonderful short break. The Phoenicians, Romans and Moors all left behind an extraordinary legacy for you to explore. Experience this wonderful country by asking one of our experts to suggest a tailor-made holiday, designed to reflect the diversity of this truly fascinating destination.

Speak to an expert or request a brochure:

020 7593 2284

www.kirkerholidays.com

Published June 2016. Terms and conditions apply. Cruise holidays do not include transportation prior to the start of the tour. Final details of performances and artists are subject to change.